

Lesson Plan

Title: Texture And Imagination	Grade Level: 7 and 8
Big Idea: IMAGINATION: Developing from abstraction.	
Description of Lesson: Students will begin by creating an abstract composition by mixing watercolor paints with water and applying them to paper via methods which promote chance (blowing, dripping, smearing, splashing). The colors should overlap, interact, and become layered. Once this “background” is dry, students will examine their work and use colored pencils and markers to “work into”, “bring out”, and accentuate forms they may see or be reminded of in their piece. These elements may be representational or based in the abstract mood of the artwork.	
Time: Three (2 hour) class sessions	
<p>Enduring Understandings: Creativity and innovative thinking are essential life skills that can be developed.</p> <p>Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches</p> <p>Essential Questions:</p> <p>What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks?</p> <p>How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?</p>	<p>21st Century Skills:</p> <ul style="list-style-type: none"> Creativity Innovation Critical Thinking Problem Solving Flexibility Adaptability Initiative Self-Direction <p>Studio Habits:</p> <ul style="list-style-type: none"> Stretch and Explore Envision Express Engage and Persist

<p>Higher Leverage Practices:</p> <ul style="list-style-type: none"> -Leading a group discussion -Explaining and modeling content, practices and strategies -Eliciting and interpreting individual students' thinking -Coordinating and adjusting instruction during a lesson -Checking for student understanding -Providing oral and written feedback -Diagnosing common patterns of student thinking -Building respectful relationships with students -Analyzing instruction for the purpose of improving it 	<p>Technical/Art Skills:</p> <ul style="list-style-type: none"> How to properly mix watercolor pigment with water How to create a pleasing composition Understand how wet and dry media interact and communicate with each other Experimental drawing skills and creating implied texture Developing art literacy/visual vocabulary
<p>National Core Art Standards:</p> <p>VA:Cr2.1.8 - Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing. .</p> <p>VA:Pr4.1.8a - Develop and apply criteria for evaluating a collection of artwork for presentation.</p> <p>VA:Re.7.2.Ia - Analyze how one's understanding of the world is affected by experiencing visual imagery.</p> <p>VA:Cn10.1.Ia - Document the process of developing ideas from early stages to fully elaborated ideas.</p>	
<p>Instruction – Daily Plan:</p> <p>Day 1: Present slideshow and video. Students work for one hour on watercolor backgrounds as I formatively assess.</p> <p>Day 2: Check-in with students and have them begin adding dry media.</p> <p>Day 3: If projects are not complete, students will have sometime to finish up. There will be time to share and allow the students to talk about their work.</p>	
<p>Resources: The work of artist Estela Cuadro (images in slideshow)</p>	
<p>Materials Needed: Sketchbook (optional), art paper, watercolors (brush included), colored pencil, pencil sharpener, markers, rag or towel, container with water.</p>	

Evaluations:

Formative - Observing and monitoring, self-reflection, teacher-student conferences, discussions. I will be able to gauge prior knowledge based on student involvement when I present the lesson and examples. I will be active during studio time and will be able to assess how well students are grasping the painting and drawing elements, as well as the big idea of the project.

Summative - Voluntary presentations. There will be no formal critique, but I believe a group discussion following every project is healthy. Students will be asked to share their work. What will be measurable through the students' artwork is their use of various media and their understanding of implied texture.